



K.L.E. Society's
**BASAVAPRABHU KORE ARTS, SCIENCE AND COMMERCE
COLLEGE, CHIKODI – 591 201.**

(Accredited at 'A' with 3.26 CGPA in 3rd Cycle of A & A)

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DEPARTMENT OF ENGLISH

Bachelor of Arts (BA) with English:

English is taught as one of the (Major) Optional Core Subjects for B.A. I to VI semester students.

English is also taught as Basic subject for B.A. I to VI semester students, B.Sc. and B.Com. I to IV semester students.

COURSE OUTLINES

2021-22

(Syllabus Revised in 2020-21 – NEP)

BA I Semester: English as one of the (Major) Optional core subjects	
Facilitators: 1.Dr.G.G.Doddamani 2.Mr.A M Karigar	
Teaching Hours: 6 hrs (3hrs Per paper)/ Week Students: Under Graduate Level	
Paper – I Course Code: ENGDSKA1 Course Title: Introduction to Literature	Paper – II Course Code: ENGDSKA2 Course Title: Indian Writing in English - I
Course Content Unit I - Introduction to Literature What is Literature? Literature and society Literature and Culture Literature and Science	Course Content Unit I 1. The Nature and Scope of Indian English Literature 2. Pre-Independence Indian English Poetry, Prose, Drama and Novel 3. Introducing authors/texts from the pre-independence era - RajaRam Mohan Roy, Toru Dutt, Aurobindo, Swami Vivekananda, Mahatma Gandhi, Dr B R Ambedkar, Rabindranath Tagore, Sarojini Naidu Henry Derozio, Dean Mahomet
Unit II- Literary Forms Poetry: Lyric, Sonnet, Ballad, Epic, Elegy, Mock-Epic Drama:	Unit II Pre independence fiction: 1.

Comedy, Tragedy, Tragic-comedy, One-act-play Prose: Novel, Novella, Short Story, Essay, Biography, autobiography	Development of Indian English Fiction 2. Raja Rao's Kanthapura
Unit III -Literary Terms Couplet, Heroic Couplet, Allegory, Alliteration, Assonance, Refrain, Aside, Monologue, Soliloquy, Meta-Fiction, Plot, Character, Setting, Narrative Technique, Farce, Simile, Metaphor, Personification, Hyperbole, Satire, Prologue, Epilogue, Expressionism, Metre and Metrical Devices, Narratology, Canon, Onomatopoeia, Euphemism, Irony, Oxymoron, Synecdoche, Understatement Paradox, Allusion	Unit II Indian English Poetry, Short Stories and Essays Select Poems: 1. Toru Dutt - Our Casuarina Tree 2. A. K. Ramanujan – River Select Stories 1. Rabindranath Tagore - My Lord the Baby 2. R. K. Narayan, - A Horse and Two Goats Select Essays 1. M. K. Gandhi -The Great Sentinel 2. Swami Vivekanand - Chicago Address
Suggested Reading 1. Glossary Literary Terms by M H Abrams 2. Hudson, William Henry; An Introduction to the Study of Literature New Delhi Atlantic 2007 3. Baldick, Chris. The Oxford Dictionary of Literary Terms. OUP, 2001. 2. Bate, Jonathan. English Literature: A Very Short Introduction. OUP. 4. Benett, Andrew. An Introduction to Literature, Criticism and Theory. Routledge. 5. Eagleton, Terry. How to Read Literature. Yale University Press. 6. Eaglestone, Robert. Doing English; A Guide for Literature Students. Routledge, 2000. Gopal, Priyamvada. The Indian English Novel; Nation History, and Narration. 7. Hudson, William Henry. An Introduction to the Study of Literature. New Delhi Atlantic, 2007. 8. Mehrotra, Arvind, Ed; An Illustrated History of Indian Literature in English. Orient Blackswan, 2005 9. Ousby, Iain. Ed; The Cambridge Guide to Literature in English, Cambridge University Press. 1983 10. The McGraw-Hill. Introduction to Literature	Suggested Reading 1. Naik, M. K. A History of Indian English Literature. Delhi: Sahitya Akademi, 1992. 2. Iyenger, K R S. Indian Writing in English. New Delhi. Sterling Publisher, 1984. 3. Deshmene, Chetan, ed. Muses India: Essays on English-Language Writers from Mahomet to Rushdie. Jefferson, NC, and London: McFarland & Co., 2013. 4. Iyenger, K R S. Indian Writing in English. New Delhi. Sterling Publisher, 1984. 5. Makarand Paranjape (Ed) Indian Poetry in English, Madras: Macmillan, 1993 6. Mukherji, Minakshi . The Twice Born Fiction. New Delhi: Heinemann, 1971. 7. Narasimhiah C D ed Makers of Indian English Literature, Delhi Pencraft International 2000 8. Radhakrishnan, N. Indo Anglian Fiction: Major Trends and Themes. Madras: Emerald. 1984 9. Rao, Krishna. The Indo-Anglian Novels and the Changing Tradition. Mysore: Rao and Raghavan, 1973.

BA II Semester: English as one of the (Major) Optional core subjects	
Facilitators: 1.Dr.G.G.Doddamani . 2.Mr.A M Karigar Teaching Hours: 6 hrs / Week Students: Under Graduate Level	
Paper – I Course Code: ENGDS CA3 Course Title: Introduction to Phonetics and Linguistics	Paper – II Course Code: ENGDS CA4 Course Title: Indian Writing in English - II
Course Content Unit I - Introduction to Linguistics 1.Language- its nature, definitions, characteristic features 2 Linguistics – Definitions, Scope 3 Branches of Linguistics	Course Content Unit I History of Indian English Literature 1. Post-Independence (1947-1980) Indian English Poetry, Prose, 2. Post-Independence (1947-1980) Indian English drama and Novel 3. Post-1980s Indian English literature
Unit II- Phonetics and Phonology 1. Speech Mechanism, Organs of Speech, 2. Production of Speech Sounds, Classification of Speech Sounds vowels and consonants, Transcription of words, Word stress, Phonemics- phone, allophone, phoneme	Unit II Introducing writers of the post independence era Kamala Das, Shashi Deshpande, Chaman Nahal, Manohar Malgoankar, Amitav Ghosh, K. A. Abbas, Vikram Seth, Arundathi Roy, Arun Joshi, G B Desani, T P Kailasam, Girish Karnad, Anita Desai, Manju Kapur, Arvind Adiga, Chitra Banerjee Divakaruni, Namitha Gokhale. Kiran Desai, Anita Nair, Mahesh Dattani, Salman Rushdie, Ruskin Bond, Jeet Thayil, Sunithi Namjoshi, Arun Kolatkar etc
Unit III - Morphology, Syntax and Semantics and Lexicon 1. Morphology - Morph-word classes: lexical categories, functional categories, the morphological properties of English verbs and building words. Allomorph – morpheme 2. Syntax - Types of Sentences – basic terminology; categories & functions, functions of clauses 3. Semantics and Lexicon – word meaning: entailment and hyponymy, meaning opposites, semantic features, dictionaries & prototypes	Unit III Illustrative Texts Poetry 1. Syed Amanuddin - Don't Call Me Indo-Anglian 2. Kamala Das - An Introduction 3. A. K. Ramanujan - Small Scale Reflections on a Great House 4. Nissim Ezekiel - Good Bye Party to Miss Pushpa T S Novel Kushwant Singh's Train To Pakistan Short Play Mahesh Dattani's Seven Steps Around the Fire (Stage Play)

Suggested Reading**References**

1. Cruse, Alan. Meaning in Language. (Oxford: Oxford University Press, 2000).
2. Fromkin, V. (ed.) 2000. Linguistics: An Introduction to Linguistics. Cambridge: Blackwell.
3. Rocca, I., and W. Johnson. A Course in Phonology. (Oxford: Blackwell, 1994).
4. Aronoff, M., and Kirsten Fudeman. What is Morphology. (Oxford: Blackwell, 2010).
5. Booij, G. E. The Grammar of Words: An Introduction to Linguistic Morphology. (Oxford: OUP, 2007).
6. Catford, J. C. A Practical Introduction to Phonetics. (Oxford: Oxford University Press, 1988).
7. Culicover, P. W. Principles and Parameters: An Introduction to Syntactic Theory. (Oxford: Oxford University Press, 1999).
8. Kenstowicz, M. 1994. Phonology in Generative Grammar. Cambridge: Blackwell.
9. Goldsmith, J. (ed). Phonological Theory: The Essential Readings. (Cambridge: Blackwell, 1999).
10. Rocca, I., and W. Johnson. A Course in Phonology. (Oxford: Blackwell, 1994).
11. Saeed, John I. Semantics (2nd ed). (Oxford: Basil Blackwell, 2003)

Suggested Reading**References**

1. Naik, M. K. A History of Indian English Literature. Delhi: Sahitya Akademi, 1992.
2. Iyenger, K R S. Indian Writing in English. New Delhi. Sterling Publisher, 1984.
3. Kushwant Singh's Train To Pakistan
4. A short Play: Mahesh Dattani's Seven Steps Around the Fire (Stage Play)
5. Ansari, Shyam M. New Dimensions of Indian English Novels, Delhi: Doaba House, 1987
6. Devy, G. N. After Amnesia: Tradition and Changes in Indian Literary Criticism. Hyderabad: Orient Longman 1992.
7. Devy, G.N. An Another Tongue: Essays on Indian English Literature, Madras: Macmillan India Ltd. 1995.
8. Gandhi, Leela. Post-Colonialism, New : Oxford University Press, 2002.
9. Jain, Jasbir. Beyond Postcolonialism: Dreams and Realities of a Nation, Jaipur: Rawat Publications, 2006.
10. Makarand Paranjape (Ed) Indian Poetry in English, Madras: Macmillan, 1993
11. Mukherji, Meenakshi . The Twice Born Fiction. New Delhi: Heinemann, 1971.
12. Vishwanathan, G. Masks of Conquest: Literary Study and British Role in India.

BA III & IV Semesters: English as one of the Optional Core Subjects(CBCS)**Facilitators:**

1. Dr. G. G. Doddamani
2. Miss. Shweta D Mudhol

Semester III: DSCENG107 – Understanding Literature III**Course Content**

- Unit I:** History of English Literature (, 30 M)
Unit II: Poetry (20 M)
Unit III: Essays (30 M)

Semester IV: DSCENG108 – Understanding Literature IV**Course Content**

- Unit I:** History of English Literature 20th Century (20)
Unit II: Waiting for Godot – Samuel Becket (30)
Unit III: Animal Farm – George Orwell (30)

Description History of English Literature <ul style="list-style-type: none"> • Salient Features of Romanticism • Romantic Poetry • Romantic Prose • Features of Victorian Poetry • Victorian Poetry • Victorian Prose • Victorian Novel 	Description History of English Literature <ul style="list-style-type: none"> • Introduction to 20th Century English Literature • 20th Century Drama – Poetic Drama & Irish Literary Movement • 20th Century Poetry – Georgian Poetry & War Poetry • 20th Century Novel – Stream of Consciousness Novel & Women Novelists
Poetry 1) Three Years She Grew - William Wordsworth 2) Ode to a Nightingale - John Keats 3) Skylark - P. B. Shelley 4) Lotus Eaters – Lord Tennyson	Novel: Unit II: Waiting for Godot – Samuel Becket (30)
Essays 1) On Reading Old Books - William Hazlitt 2) The Londoner - Charles Lamb 3) Will Wimble - Joseph Addison 4) On Finding Things - E. V. Lucas 5) Man in Black (Meeting with Begger, Soldier and seller) – Oliver Goldsmith	Novel: Unit III: Animal Farm – George Orwell (30)
Reference Books <ul style="list-style-type: none"> • Andrew Sanders: The Short Oxford History of English Literature • Edward Albert: History of English Literature • Michael Alexander: A History of English Literature • G.M. Trevelyan: English Social History • Bibhash Choudhury: English Social and Cultural History 	Reference Books <ul style="list-style-type: none"> • Andrew Sanders: The Short Oxford History of English Literature • Edward Albert: History of English Literature • Michael Alexander: A History of English Literature • G.M. Trevelyan: English Social History • Bibhash Choudhury: English Social and Cultural History

(Syllabus Revised in 2018-19)

BA V Semester: English as one of the optional core subjects
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Facilitators:

1. Dr. G. G. Doddamani
2. Miss Shweta D Mudhol

Teaching Hours: 5 hrs / Week

Students: Under Graduate Level

Paper – I Literary Criticism	Paper – II Indian English Literature, Translation Studies and Representative Text
<p style="text-align: center;">--</p>	Course Content Section – A: History of Indian English Literature (30) Section – B: Selected Poems (30) Section – C: Translation Studies (20)
Description <ul style="list-style-type: none"> • Criticism: Nature, Functions and Types • Aristotle and Plato: Mimesis • What is Poetry? • Longinus: Sublime • Classicism, Romanticism and Realism • Matthew Arnold: Criticism and Creation and Touchstone Method ▪ A. Richards: Principles of Criticism • Allen Tate: The New Criticism • William Empson: Ambiguity • T. S. Eliot: Tradition and Individual Talent 	Description History of Indian English Literature <ul style="list-style-type: none"> • Pre -Independence Indian English Poetry. • Fiction during the Gandhian era. • Post -Independence Indian English poetry. • Post -Independence Indian English Fiction up to 2000 Selected Poems <ul style="list-style-type: none"> • Summer Woods - Sarojini Naidu • A Worker's God - Kunj Bihari Das • A Country - Jayant Mahapatra • The Lotus - Toru Dutt • Very Indian Poem in Indian English - Nissim Ezekiel • My Grandmother's House - Kamala Das • An Old Woman - Arun Kolatkar • Cops and Robbers - S. Diwakar • The Mistress - K. N. Daruwala • I Made Myself an Expert- R.Parthasarathy Translation Studies <ul style="list-style-type: none"> • Concept of Translation • Evolution of Translation Studies • Types of Translation • Translation of a Literary passage from English to Kannada/Hindi/Marathi/Urdu.
Suggested Readings <ul style="list-style-type: none"> • Abrams, M. H. <i>The Mirror and the Lamp: Romantic Theory and the Critical Tradition</i>. New York: Oxford UP, 1953. 1971. • Bennet, Andrew and Nicholas Royle, <i>Introduction to Literature, Criticism and Theory</i>. New 	

- Delhi: Pearson, 2007.
- D.J. Enright and Ernst de Chickera, (eds.) *English Critical Texts*, Oxford: OUP, 1991.
 - Habib, M. A. R. *A History of Literary Criticism: From Plato to the Present*, Oxford: Blackwell, 2005.
 - Kennedy, George Alexander (Ed.) *The Cambridge History of Literary Criticism: Volume I, Classical Criticism*, Cambridge: Cambridge University Press, 1990.
 - Kennedy, George Alexander. *Classical Rhetoric and Its Christian and Secular Tradition from Ancient to Modern Times*, Chapel Hill, NC: University of North Carolina Press, 1980.
 - W.K. Wimsatt and Cleanth Brooks. *Literary Criticism: A Short History*, New Delhi: Oxford & IBH, 1967. 2004 rpt.
 - R. A. Scott-James. *Making of Literature*.
 - M. K. Naik - History of Indian English Literature –
 - K. R. Srinivas Iyengar - History of Indian Writing In English Literature –
 - Mehrotra - Indian English Literature –
 - Mukherjee Sujit - *Translation as Discovery*, Hyderabad: Orient Longman
 - Ramanujan, A.K. - *Speaking of Siva*. Penguin Classics.

BA VI Semester: English as one of the optional core subjects	
Facilitators: 1. Dr. G. G. Doddamani 2. Miss Shweta D Mudhol Teaching Hours: 5 hrs / Week Students: Under Graduate Level	
Paper – I Study of English Language and English Phonetics	Paper – II Study of Classics and Modern Literary Theories
Course Content Section – A: English Language (50) Section – B: Introduction to the study of English Phonetics (30)	Course Content Section – Classics (50) Section – B: Literary Theories (10) Section – C: Introduction to Literary Theories (20)
Description English Language <ul style="list-style-type: none"> • Characteristic Features of English language • Landmarks in the History of English Language • Vocabulary: Greek, French and Latin elements in English language • Makers of English Language: Shakespeare, Milton and the Bible Translators • Development and use of Dictionaries 	Description Classics <ul style="list-style-type: none"> • Julius Caesar – William Shakespeare • Unto this Last – John Ruskin Literary Theories <ul style="list-style-type: none"> • Eco-Criticism • Feminist Theories • Reader's Response Theory • New Historicism • Resistance Theory

- English as Global Language
- Techniques of teaching Language Skills: LSRW
- Modern Approaches to ELT

Introduction to the study of English

Phonetics

- Classification and Description of English Speech Sounds
- Transcription of Words
- Marking Stress (Accent)

Introduction to Literary Theories

- Marxist Theory
- Post Colonialism
- Structuralism
- Post Structuralism
- Deconstruction
- Modernism
- Post Modernism
- Intertextuality
- Psycho-analysis
- Orientalism

Suggested Readings

- C. L. Wren. *History of English Language*
- F. T. Wood. *An Outline History of English Language*
- T. Balasubramanian. *A Textbook of English Phonetics for Indian Students*. MacMillan, 2011
- T. Balasubramanian. *English Phonetics for Indian Students – A Workbook*. MacMillan, 2011
- Bansal and Harrison. *Spoken English*
- T. S. Eliot- What is classic (from On Poets and Poetry)
- C. Bradley- 'Sublime' from Oxford Lectures on Poetry.
- Jeremy Hawthorn *A Glossary of Contemporary Literary Theory*, London: Hodder Publication, 4th Ed. 2000.
- Peter Barry. *Introduction to Literary Theory*

Chellamoni

Head
Department of English



[Signature]

PRINCIPAL

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